



**CITY OF HILLSBORO**  
**HILLSBORO ARTS & CULTURE COUNCIL AGENDA**  
**Wednesday, April 24, 2013**

**4:00 PM**  
**Walters Cultural Arts Center**

**Public Meeting**  
**527 E Main Street**

*Assistive Listening Devices (ALD) and sign language interpreters are available, at no cost, and can be scheduled for this meeting. Please provide at least 72 hours notice prior to the meeting. To obtain these services, call (503) 615-3497 or TTY (503) 681-6284.*

- |      |   |                        |
|------|---|------------------------|
| 4:00 | <b>Call to Order &amp; Welcome:</b><br>Chair: Elizabeth Oberlin | <i>Oberlin</i>         |
| 4:05 | <b>I. Approval of the Minutes:</b><br>March 27, 2013            | <i>Oberlin</i>         |
|      | <b>II. Reports and Presentations</b>                            |                        |
| 4:07 | <b>A. Volunteer Appreciation</b>                                | <i>Chapin/Caravaca</i> |
| 4:15 | <b>B. Guest: Krissy Rowan, Washington County Museum</b>         | <i>Chapin</i>          |
| 4:25 | <b>C. Report on Latino Cultural Festival</b>                    | <i>Otani</i>           |
| 4:35 | <b>D. Update on Endowment</b>                                   | <i>Sheller/McKenna</i> |
| 4:45 | <b>E. Update on Mayor's Gift</b>                                | <i>Otani</i>           |
| 4:55 | <b>F. Update on Hillsboro Plein Air 2013</b>                    | <i>Chapin</i>          |
| 5:00 | <b>G. Update on Holland development at Orenco Plaza</b>         | <i>Otani</i>           |
|      | <b>III. Old Business:</b><br>None Scheduled                     |                        |
|      | <b>IV. New Business:</b><br>None Scheduled                      |                        |
|      | <b>V. Other Business:</b><br>None Scheduled                     |                        |
| 5:10 | <b>VI. Announcements and Information Items:</b>                 | <i>Oberlin</i>         |

- A. 3<sup>rd</sup> Quarter Budget Report
- B. HACC Annual Retreat, June 26, Hillsboro Public Library Celebrate Hillsboro, July 20, 2013
- C. Hillsboro Plein Air, September 20 & 21, 2013
- D. Cultural Advocacy Day for the Oregon Cultural Trust, Thursday, April 25, 10 am – 2 pm, State Capitol Hearing Room, Salem
- E. Media Articles:
  - “Sculptor’s work lights up city’s art scene,” *Hillsboro Tribune*, March 29, 2013
  - “Renew Oregon cultural trust tax credit,” (op-ed article by HACC member Ed Arrington), *Hillsboro Argus*, April 16, 2013
- F. Open time for HACC member announcements

5:20 **VIII. Meeting adjourned.**

**HILLSBORO ARTS & CULTURE COUNCIL  
REGULAR MEETING  
MINUTES  
April 24, 2013 – 4 PM**

**Call to Order and Welcome**

**Chair Elizabeth Oberlin called the meeting to order at 4:00 PM.**

**HACC members present:** Chair Elizabeth Oberlin, Vice Chair Carol Loughner, BJ Jeddelloh, Lynn Scheller, Debby Garman, Bernd Kuehn, Cindy Dauer, Ed Arrington, Doug Sellers, Marcia Arganbright Anita Menon, Christine Martell, Deborah Clarke, Bryan Welsh (left the meeting at 4:30 PM)

**HACC members absent:** Barbara Mason

**Staff present:** Wayne Gross (Parks and Recreation Director), Cristina Caravaca (Cultural Arts Program Manager), Maggie Chapin (Cultural Arts Program Supervisor), Katrina Hill (Cultural Arts Facility Supervisor), Valerie Otani (Public Arts Program Supervisor), Gail Waibel (Recorder)

**Visitors:** Janel McKenna (HFC Director of Advancement), Krissy Rowan (Washington County Museum Director of Communications)

**I. Approval of Minutes**

March 27, 2013 – Regular Session. Motion by Scheller, seconded by Garman, to approve the minutes as presented. The motion passed by unanimous vote.

**II. Reports and Presentations:**

**A. Volunteer Appreciation and Refreshments**

Caravaca, Chapin and Hill presented gifts of handmade pottery by local artist \_\_\_\_\_ to the HACC Board in appreciation for their dedicated volunteer service including attendance at various meetings and events. It was noted in 2012 HACC members volunteered 468.75 hours. Chapin read various quotes on “making a difference” as a volunteer. Caravaca presented an overview of the history of volunteerism in America. \_\_\_\_\_ Refreshments were provided in celebration of Latino Cultural Festival from \_\_\_\_\_.

**B. Special Guest:** Krissy Rowan, Washington County Museum Director of Communications  
Chair Oberlin introduced Krissy Rowan. Rowan thanked HACC and said she is excited about what is happening at the museum. Rowan presented a PowerPoint reviewing all of the current and proposed exhibits on the calendar for the museum located in the Hillsboro Civic Center. She noted a display on June 19 will tell the story of baseball in the area in conjunction with the opening Hops game at the new stadium. Rowan listed other events planned including “After Dark” programs for the over 21 crowd including entertainment. Children’s exhibits and programs are available for schools, home schoolers along with mobile museums. There are scout programs for earning badges and teenage programs planned in June. New remodel plans will focus on becoming an interactive museum. The PCC location will remain with a storage repository for historical County artifacts. She noted there are over 7000 historical images on-line for public research. Rowan concluded her presentation by encouraging HACC to help the museum by telling others what is available and attending upcoming events. She also noted the museum’s concept plan includes public art and wants to know how they can be involved with HACC. She asked any ideas or questions be forwarded to her attention. Chair Oberlin thanked Rowan for the update.

**C. Report on Latino Cultural Festival**

Otani reported the annual Latino Cultural Festival was held on Sunday, April 21 and although the weather was not the best, there was good attendance. She thanked HACC members helping at the HACC table located in the Arts Village and included hands-on activities. The staff report included photos of the festival by Rich Paulsen. Mayor Willey presented a greeting. Otani noted the wonderful performance by the Aztec Dancers. The Latino Artists Showcase featured four local artists: Mauricio Saldana (stone carvings); Humberto Gonzalez (watercolor painter); Yolanda Valdes-Rementeria (painter); and Jorge

Reyes (robot “trashformers”). The Hillsboro Tribune is doing an article on the artists. Otani thanked HACC for their support of the Latino Cultural Festival indicating this year’s event was the “best one ever”.

**D. Update on Endowment**

Scheller shared progress has been made and they are continuing to organize small information meetings. Several commitments to hold meetings in the fall have been received. A presentation was given at the Chamber Leadership program held at the Arts Center and Scheller and Caravaca spoke regarding the endowment. A lot of interest came forth. Scheller asked Sellers to report on the upcoming “Happy Hour” event at Primrose & Tumbleweeds. Sellers indicated that starting the first week of June, \$1.00 of every drink during Happy Hour (3-6 pm) on Thursdays will be donated to the Endowment Fund. He asked HACC members to spread the word.

McKenna reported on happenings at HCF. She noted the dissolution of HCA is winding down and approval received from the State of Oregon to transfer the remaining funds of the organization to the endowment. The final amount will be available at the next meeting. HCF Board is getting the word out about what the endowment. Internal training will be scheduled and Lynn Scheller asked to participate. HCF will be the lead partner at the upcoming Town Hall and First Tuesday to promote the endowment. McKenna asked HACC to let her know if they need any volunteers and noted HCF has a newsletter that points to the availability of on-line donations. Various workshops on endowment planning, tax credits and other topics are being scheduled. HCF will partner with the Chamber of Commerce on an annual Endowment Award for philanthropy.

**E. Update on Mayor’s Gift**

Otani reported this is the second year for the Public Art Purchase for the Mayor’s gift. This year’s selection is “Wine with Friends” a watercolor by Sandra Pearce. The painting will be presented to the Mayor at the May 7<sup>th</sup> City Council meeting. Chapin commented on the excellent choice of the painting for the Mayor’s office. There was discussion regarding whether copies of the painting may be purchased and Caravaca indicated according to the agreement, copies of the painting may not be sold for profit to the public.

HACC also noted Bernie Kuehn’s watercolor painting of a local barn is on display at the Sequoia Gallery. Kuehn indicated the painting is first of three barns to be painted located in Washington County.

**F. Update on Hillsboro Plein Air 2013**

Chapin referred to information in the meeting packet. The Plein Air event will be held on Friday, September 20 and Saturday, September 21, 2013 in downtown Hillsboro and others locations to be determined. This is the 7<sup>th</sup> year of the Hillsboro Plein Air painting competition. Chapin asked members to consider serving on the annual Plein Air Committee that guides staff on key decision planning the annual event. The meeting schedule dates were listed in the staff report. HACC members Kuehn, Jeddeloh, Scheller, Arganbright, Dauer, Clarke, and Martell volunteered to serve on the Committee. .

**G. Update on Holland Development at Orenco Plaza**

Otani referred to the photography in the packets showing the Orenco Plaza redevelopment project. Three new buildings are planned at Orenco Station. An urban plaza on land currently owned by TriMet will be developed as part of the plan. After the completion, the plaza will be turned over to the City of Hillsboro Parks & Recreation Department to own, manage and program. Some of the events being considered are big tented events; little farmers’ market and outdoor movies. As part of the plans for the property, two or three old Oregon White Oak trees will be removed. Currently there are several art elements at the TriMet station to be removed. Otani is working with the project team to consider the existing artwork and what new artwork might be part of the new plaza. Otani indicated she will keep HACC informed as the project goes forward.

**IV. Old Business:**  
None scheduled

**V. New Business:**

None Scheduled

**VI. Other Business.**

None scheduled

**VII. Announcements and Information Items:**

- A.** 3<sup>rd</sup> Quarter Budget Report
- B.** HACC Annual Retreat, June 26, Hillsboro Public Library, 4-7 pm
- C.** Celebrate Hillsboro, July 20, 2013
- D.** Hillsboro Plein Air, September 20 & 21, 2013
- E.** Cultural Advocacy Day for the Oregon Cultural Trust, Thursday, April 25, 10 am - 2 pm, State Capitol Hearing Room, Salem
- F.** Media Articles:
  - "Sculptor's work lights up city's art scene," Hillsboro *Tribune*, March 29, 2013
  - "Renew Oregon cultural trust tax credit," (op-ed article by HACC member Ed Arrington), *Hillsboro Argus*, April 16,
- G.** Open time for HACC member announcements
  - Loughner: Distributed a card for the Glencoe Annual Spring Plant Sale - Tuesday, May 7
  - Friday, May 10 - proceeds for special needs kids.

**VIII. Meeting adjourned**

Chair Oberlin declared the meeting adjourned at approximately 5:10 PM.

# Latino Cultural Festival 2013 Featured Artists

## Humberto Gonzalez



Humberto Gonzales was an art teacher for 18 years in Lebanon, Oregon. Now painting full time, he travels the region and beyond looking for places to paint. "I am moved and inspired by the power of the landscape. Its capacity to color one's sense of perception and to influence one's emotional base continues its hold on me. As a painter it motivates my curiosity, excites the imagination and energizes my work." Gonzalez' collection of "Oregon Watercolors" was displayed in the Office of the Governor of Oregon in honor of Hispanic Heritage Month in 2010.

## Jorge Reyes

Jorge Reyes, a skilled cabinetmaker by profession, responded to his five year old son's request to make him a robot, only to discover the fun of making human-sized creatures out of the odds and ends of daily life. His "trashformers," bring a smile to viewers and inspire a closer look at the shapes and textures of familiar objects.



## Mauricio Saldana



Stone carver Mauricio Saldana is a third generation artisan, learning his craft from his grandfather and father in Celaya, Mexico. Saldana has adapted to the Northwest, carving basalt and granite. Visitors to Jamison Park in the Pearl District of Portland will see his bear carved of red granite, usually with happy children perched on its back. Saldana also has stone sculptures in both Mt Talbert and Graham Oaks parks in Wilsonville.

## Yolanda Valdes-Rementeria

Painter Yolanda Valdes-Rementeria is a natural ambassador for the arts. She radiates exuberance both about art and about connecting with people. Beginning her education in her native Ensenada, Baja California and completing her art studies in Portland, Valdes-Rementeria has been recognized as an accomplished Latina in the arts. She is very versatile—painting landscapes, portraits, still life and fantasy—with a list of exhibitions and awards that fills three single-spaced pages.





## 2013 Public Art Purchase for the Mayor's Gift

### *Wine with Friends*, watercolor by Sandra Pearce

#### Artist's Statement

Unlike many artists, I love the fact that I can't completely control watercolors, the way they continue to move and change after I lift the brush. I love learning what *might* happen if I do this, and what *will* happen if I do that.

However odd it may seem, spontaneous watercolor requires planning and preparation. I first make small compositional sketches. Choosing only a few colors, warm or cool, will support the mood I am conveying, and I keep to this limited palette throughout the painting. With these preparations made, I can paint boldly and freely, usually completing the painting in one session.



During the planning stage I choose a secondary point of interest. By creating depth to draw the viewer right into the frame, it allows them to move around and explore the scene.

I aspire to have the viewer feel an emotional response or connection to an image...to gasp an enthusiastic "WOW!", or exhale a breathy sigh of calm, even a chuckle over a stirred memory...And later when that viewer discovers something new in the same piece, it's as if they found the lucky sixpence in the Christmas Pudding.

#### About Sandra Pearce



Sandra Pearce has loved art all her life. "I was born in England, and as a child, immigrated to America with my family. While crossing the Atlantic on the RMS Queen Mary, I took first place in the children's drawing competition. Each Christmas, I received ever larger watercolor pan paint tins with beautiful paintings on the lids."

Moving to Portland, she contributed illustrations to Northwest magazines and spent one year working at Michael Curry Design, painting on animatronic puppets (both large and small), costumes and stage backdrops.

"More and more, I paint 'en plein air.' I have painted in pelting rain and high wind, numbing cold and blazing sun. These situations create vivid memories and some of the best paintings.

"Living and painting in the Oregon Coast Range, I enjoy peace and tranquility with my animals in our woodland home and garden. There, the simple life nurtures my creative spirit, and I'm able to delve into painting any or all of the time. These days, painting comes first."



## **Hillsboro Plein Air 2013**

**Dates: Friday, September 20 & Saturday, September 21, 2013**

**Locations: Downtown Hillsboro & others TBD**

In this, the 7<sup>th</sup> year of Hillsboro Plein Air painting competition, the HACC will endeavor to continue the elements of this competition that make it a favorite for our returning painters, and continue to adjust and expand the elements that will continue to bring in new artists from around the region.

The dates of this year's competition coincide with the Hillsboro Farmers *Market's Harvest Festival* taking place on Saturday, September 21 in Downtown Hillsboro.

The HACC will form a Plein Air Committee to guide staff on key decisions in the planning of this year's event. This committee will meet once a month until the event date, and play a key role in the operations of the event itself. The Plein Air Committee meeting schedule will be as follows:

**Thursdays, 4:00-5:00 pm**

May 16

June 20

July 18

August 15

September 12

All meetings will take place at the Walters Cultural Arts Center



## ORENCO STATION PLAZA REDEVELOPMENT



Holland Partners is developing three new buildings at Orenco Station. As part of the development, they will create an urban plaza on land currently owned by TriMet. The plaza will be built to the standards of the City of Hillsboro and TriMet, and upon completion the plaza will be turned over to the Parks & Recreation Department to own, manage and program.

The current plans are to remove two of three old Oregon White Oak trees. There are several art elements from the TriMet station that will be removed. Valerie is working with the project team to assess what will happen to the existing art and what new artwork should be part of the new plaza. The project team has confirmed a commitment to include new public art at the plaza.





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## Hillsboro Arts and Culture Council

Third Quarter Report | January to March 2013

	Jan-Mar '13	Jan-Mar '12	FY 12-13	FY 11-12
<b>Revenue</b>				
Program Revenue	\$ 2,350	\$ 2,845	\$ 4,302	\$ 4,250
<b>Total Revenue</b>	<b>\$ 2,350</b>	<b>\$ 2,845</b>	<b>\$ 4,302</b>	<b>\$ 4,250</b>
<b>Expense</b>				
Full Time Labor & Benefits	\$ 39,530	\$ 36,313	\$ 116,773	\$ 101,717
Part Time Labor	\$ 8,174	\$ 7,593	\$ 24,035	\$ 22,915
Supplies and Materials	\$ 3,304	\$ 1,454	\$ 10,452	\$ 3,094
Advertising & Printing	\$ 112	\$ 847	\$ 2,665	\$ 2,427
Postage	\$ 340	\$ 229	\$ 801	\$ 405
Contractual Services	\$ 2,394	\$ 2,450	\$ 5,197	\$ 5,473
Other Services	\$ -	\$ -	\$ 1,550	\$ 1,550
<b>Total Expense</b>	<b>\$ 53,854</b>	<b>\$ 48,886</b>	<b>\$ 161,473</b>	<b>\$ 137,581</b>

**Total Budget FY 12-13: \$303,648**